

भारत का राजपत्र

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नई दिल्ली, शनिवार, माई 28, 1966 (ज्येष्ठ 7, 1888)

No. 22]

NEW DELHI, SATURDAY, MAY 28, 1966 (JYALSTHA 7, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएँ जिसमें अधिसूचनाएँ, आदेश, विज्ञापन और अधिसूचनाएँ सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

रेल दर अधिकरण, मद्रास के समक्ष

[रेल दर अधिकरण नियमावली के नियम 19 (3) और (4) के अधीन जारी की गयी सार्वजनिक सूचना]

1965 की शिकायत सं० 6

मेसर्स जयपुर उद्योग लिमिटेड,
सवाई माधोपुर

शिकायतकर्ता

बनाम

भारत संघ जो पश्चिम रेलवे का स्वामी है और जिसका प्रतिनिधित्व पश्चिम रेलवे, बम्बई के जनरल मैनेजर द्वारा किया जाता है।

प्रत्यर्थी

यतः उपर्युक्त शिकायतकर्ताओं ने शिकायत की है कि सवाई-माधोपुर में रहनेवाले उनके सीमेंट कारखाने से लगभग 24 कि० मी० दूर पर और पश्चिम रेलवे के स्टेशन रवांजनाडूंगर से लगभग 8 कि० मी० दूर पर फल्लोडी गांव के पास चूना-पत्थर की उनकी खदानें हैं; रवांजनाडूंगर स्टेशन से फल्लोडी खदानों तक के रेलवे साइडिंग का निर्माण और अनुरक्षण शिकायतकर्ताओं के अपने खर्च पर किया गया है; 1953 से 1958 तक प्रत्यर्थी ने खदान साइडिंगों को खाली बैगन से जाने और लदे बैगनों को खदान साइडिंगों से सवाई माधोपुर में रहनेवाले सीमेंट कारखाने को ले जाने के लिए, केवल एक ही इंजन का उपयोग किया था; रवांजनाडूंगर स्टेशन और खदानों के बीच बैगनों का कर्षण करने के लिए प्रत्यर्थी एक इंजन द्वारा लिये गये समय के आधार पर प्रति फेरे के लिए रु० 70 की दर पर साइडिंग प्रभार वसूल करता था; 1958 से चूना-पत्थर के यातायात में वृद्धि हुई और प्रत्यर्थी रेलवे केवल उच्चासन कार्य के लिए एक अतिरिक्त इंजन का उपयोग करने लगी; जब कि जुलाई 1961 तक दूसरे इंजन के उपयोग के लिए कोई अतिरिक्त प्रभार वसूला नहीं गया था, 14 जुलाई 1961 को या उसके आसपास प्रत्यर्थी ने सूचना दी कि साइडिंग प्रभार प्रति फेरे के लिए रु० 138 तक बढ़ाया गया है जो उस तारीख से देय है जब से दूसरा इंजन कार्य L69GI/66

करने लगा; प्रत्यर्थी रेलवे द्वारा केवल अपनी सुविधा के लिए दूसरे इंजन का उपयोग किया जा रहा है क्योंकि एक इंजन 80 लदे बैगनों तक का कर्षण कर सकता है और शॉटिंग प्रभार को बढ़ाने के लिए कोई औचित्य नहीं है; प्रतिवेदनों के बावजूद अगस्त 1965 में प्रत्यर्थी ने सूचना दी कि साइडिंग प्रभार दो इंजनों के लिए किन्तु केवल 80 प्रतिशत की दर पर वसूला जायगा और उसने 1-9-1965 तक रु० 2,56,210-50 की अदायगी करने की मांग की।

जब कि खदानों और कारखाने के बीच की वास्तविक दूरी लगभग 24 कि० मी० है, प्रत्यर्थी अनुचित रूप से 40 कि० मी० के लिए प्रभार ले रहा है; चूंकि रवांजनाडूंगर स्टेशन से खदानों तक के साइडिंग का निर्माण और अनुरक्षण शिकायतकर्ताओं द्वारा अपने खर्च पर किया गया है, अतः उस पर अनुरक्षण प्रभार लगाना अनुचित है; 40 कि० मी० के भाड़े के अतिरिक्त साइडिंग प्रभार वसूलने से खदान साइडिंग पर दुगुना प्रभार लगता है, जब कि साइडिंग खंड को भी मिलाकर खदानों से कारखाने तक की पूरी दूरी लगभग 24 कि० मी० मात्र है और अतः साइडिंग प्रभार लगाना अनुचित है; जब कभी गाड़ी इंजन द्वारा खदानों पर शॉटिंग किया जाता है, तब अतिरिक्त रूप से 20 प्रतिशत का साइडिंग प्रभार लगाना अनुचित है; यातायात का आदान, अप्रेषण और दाति करने के लिए उचित सभी सुविधाएं प्रदान करना प्रत्यर्थी का सांविधिक कर्तव्य है और वह अपने खर्च पर साइडिंग का अनुरक्षण करने के लिए बाध्य है।

और यतः शिकायतकर्ताओं ने प्रार्थना की है कि (1) अधिकरण यह घोषणा करे कि (क) खदान साइडिंग पर किसी प्रकार का साइडिंग और/या शॉटिंग प्रभार लगाना अनुचित है; (ख) किसी भी हालत में, ऐसा प्रभार, यदि गाड़ी इंजन शॉटिंग का कार्य करे तो अतिरिक्त प्रभार लगाये बिना, केवल खदानों की भीतरी साइडिंग में शॉटिंग कार्य के लिए एक इंजन द्वारा लिये गये वास्तविक समय के आधार पर ही लिया जा सकता है; (2) प्रत्यर्थी को रु० 2,56,210-50 की वसूली करने से अवसृद्ध किया जाय; (3) वसूले गये सभी अतिरिक्त प्रभारों को वापस करने के लिए प्रत्यर्थी को निर्देशित किया जाय; (4) खदान साइडिंग के संबंध में कोई अनुरक्षण प्रभार न लगाने

के लिए प्रत्यर्थी को निदेशित किया जाय; (5) शिकायत की तारीख से अनुतोष लागू किया जाय; और (6) शिकायतकर्ताओं को खर्च की अदायगी करायी जाय।

और यतः ऐसा माना जाता है कि और भी इस प्रकार के व्यक्ति होंगे जो रिकार्ड में नहीं हों, परन्तु जिनका उपर्युक्त शिकायतकर्ताओं या प्रत्यर्थी के समान इन कार्यवाहियों में समान हित होगा।

अतएव यह सार्वजनिक सूचना रेल दर अधिकरण नियमावली 1959 के नियम 19(3) और 19(4) के अधीन दी जाती है ताकि कोई भी व्यक्ति यदि चाहे तो इस सूचना के प्रकाशन की तारीख से 30 दिनों के अंदर शिकायत में प्राथित अनुतोष की पुष्टि में या विरोध में प्रदिष्ट होने की अनुमति के लिए या शिकायतकर्ताओं या प्रत्यर्थी के पक्ष में जोड़े जाने के लिए प्रस्तावित प्रवेश के आधार और स्थिति को तथा कार्यवाहियों में प्रार्थी के हित को स्पष्ट करते हुये या उक्त मामले में एक पार्टी के रूप में जोड़े जाने का आधार स्पष्ट करते हुये अधिकरण को अर्जी पेश कर सके। इस सार्वजनिक सूचना के बाद अधिकरण द्वारा दिया जानेवाला कोई भी निर्णय ऐसे सभी व्यक्तियों पर लागू होगा।

'अब्दुल हाउस' राजा अण्णामलैपुरम, मद्रास-28 में मई 1966 के 10 दिन को मेरे हस्ताक्षर और अधिकरण की मुद्रा के अधीन जारी की गयी।

वी० एन० गोपासदेकिनश, सचिव
रेल दर अधिकरण, मद्रास-28

डाक व तार विभाग
डाक-तार महानिदेशक का कार्यालय
सूचना

नई दिल्ली, दिनांक 18 मई 1966

सं० 25/27/66-गल०आई०—श्री अमिय कान्ति पालित की क्रमांक 60871-सी० तथा दिनांक 17 दिसम्बर 1954 की 2,000 रुपए की डाक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

एस० श्रीनिवासन
निदेशक, डाक-जीवन बीमा

STATE BANK OF INDIA

NOTICE

New Delhi, the 11th May 1966

No. Staff-9—The following appointments on the Bank's staff are hereby notified:—

Shri S. R. N. Gosain, Staff Officer, took over as Agent, South Extension (New Delhi) Branch with effect from the close of business on the 24th November 1965, vice Shri L. D. Nagpal, Staff Officer.

Shri R. P. Arora, Staff Officer, held temporary but complete charge of Patel Nagar (New Delhi Branch) with effect from the close of business on the 22nd December 1965 to the close of business on the 19th January 1966, vice Shri B. D. Sawarn, Officer.

Shri B. J. Harsolia, Staff Officer, took over as second Acting Accountant, Delhi Branch, with effect from the close of business on the 14th January 1966, vice Shri Bhola Nath, Staff Officer.

Shri Devender Kapoor, Staff Officer, took over as Agent, Patel Nagar (New Delhi) Branch, with effect from the close of business on the 19th January 1966, vice Shri R. P. Arora, Staff Officer.

Shri O. P. Passey, Staff Officer, held temporary but complete charge of Mandi (H.P.) Branch, with effect from the close of business on the 29th January 1966 to the close business on the 22nd February 1966, vice Shri H. K. Khanna, Sub-Accountant.

Shri R. S. Sima, Staff Officer, took over as Premises Officer at New Delhi L.H.O. with effect from the close of business on the 29th January 1966, vice Shri D. R. Bhatia, Staff Officer.

Shri D. R. Bhatia, Staff Officer, took over as Development Officer (expansion) in the Development Department, New Delhi Local Head Office, with effect from the 31st January 1966, vice Shri R. S. Sima, Staff Officer.

Shri P. N. Malhotra, Staff Officer, held temporary but complete charge of Rampur (H.P.) Branch with effect from the close of business on the 31st January 1966 to the close of business on the 5th March 1966, vice Shri G. L. Sharma, Staff Officer.

Shri K. N. Seth, Staff Officer, held temporary but complete charge of Asaf Ali Road (New Delhi) Branch with effect from the close of business on the 1st February 1966 to the close of business on the 26th March 1966, vice Shri H. C. Suri, Staff Officer.

Shri J. S. Bhatnagar, Staff Officer, took over as Agent, Paharganj (New Delhi) Branch with effect from the close of business on the 8th February 1966, vice Shri R. L. Dhingra, Staff Officer.

Shri M. C. Taneja, Staff Officer, took over as Superintendent, Branch Department, District No. I, New Delhi L.H.O. with effect from the close of business on the 9th February 1966, vice Shri P. N. Bidani, Staff Officer.

Shri P. N. Bidani, Staff Officer, took over as Superintendent, Branch Department, District No. III, New Delhi L.H.O. with effect from the close of business on the 10th February 1966, vice Shri M. R. Kirtane, Staff Officer.

Shri H. C. Shukla, Sub-Accountant, took over as Agent, Rampur (H.P.) Branch with effect from the close of business on the 5th March 1966, vice Shri G. L. Sharma, Staff Officer.

Shri M. M. Lal Kapur, Head Clerk, held temporary charge of Paonta Pay Office, under Nahau Branch as from the close of business on the 5th March 1966 to the close of business on the 17th March 1966, vice Shri Rattan Chand Mehra, Official-in-Charge.

Shri S. N. Koul, Staff Officer, took over as Acting Accountant, Tis Hazari (Delhi) Branch, with effect from the close of business on the 15th March 1966, vice Shri R. G. Bhatnagar, Staff Officer.

Shri Harbhajan Singh, Staff Officer, took over as Agent, Asaf Ali Road (New Delhi) Branch with effect from the close of business on the 26th March 1966, vice Shri H. C. Suri, Staff Officer.

Shri C. B. Rudra, Officer, took over as Superintendent, Advances Department, New Delhi L.H.O., with effect from the close of business on the 29th April 1966, vice Shri B. P. Sharma, Staff Officer.

Shri B. P. Sharma, Staff Officer, took over as Development Officer, in the Development Department, New Delhi L.H.O., with effect from the 30th April 1966, vice Shri C. B. Rudra, Officer.

V. G. MAHADEVAN
Secretary & Treasurer

Central Office

NOTICES

Bombay, the 18th May 1966

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, framed under Section 50 of the State Bank of India Act, 1955, the under-noted employees have been authorised to exercise the following signing powers:—

To sign cash receipts for any amount

Chief Cashiers at Local Head Offices.

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, framed under Section 50 of the State Bank of India Act, 1955, the under-noted employees have been authorised to exercise the following signing powers:—

To sign cash receipts for amounts not exceeding Rs. 1,000

Tellers at Local Head Offices and Branches.

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, framed under

Section 50 of the State Bank of India Act, 1955, the under noted employees have been authorised to exercise the following signing powers :—

To sign cash receipts for amounts not exceeding Rs. 25,000

Additional Head Cashiers at Branches.

By order of the Executive Committee
of the Central Board

R. N. CHETTUR
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 17th May 1966

No. 4-CA(1)/3/66-67—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members with effect from 1st April 1965, on account of non-payment of prescribed fees, the names of following gentlemen :—

Sl. No. (1)	Membership No. (2)	Name and Address (3)
1.	51	Shri Priya Nath Choudhury, 31-C, Ramkrishna Samadhi Road, CALCUTTA-11.
2.	334	Shri Conjeevaram Rajagopalan, "Shanti Nilayam", Selai, Egattur B.O., Kadambattur Sub, P.O. TIRUVALLUR, Chengalpat Dist. (Madras State)
3.	557	Shri Padam Lal Khanna, C/o. M/s. Tikonin Automobile, HALDWANI. (Distt. Nainital) (U.P.).
4.	683	Shri Valayaputhur Srinivasan, C/o M/s. Tata Engineering & Loco- motive Co. Ltd., Bombay House, 24, Bruce Street, Fort, BOMBAY-1.
5.	766	Shri Sadashiv Ganesh Bhagwat, 18/4, Goregaonkar Building, BOMBAY-4.
6.	880	Sir John Douglas Keith Brown, C/o M/s. Mcleod Russel & Co. Ltd., 149, Leadenhall Street, LONDON, E. C. 3, (England).
7.	1109	Shri Sessa Jyengar Narayanan, 59, Danappa Mudali Street, MADURAI.
8.	2647	Shri Nagendra Nath Haldar, P-13, Sch. IVM, C.I.T. Belegkata, P.O., CALCUTTA-10.
9.	3527	Shri Rameshwar Prasad Jaiswal, Accounts Officer, North Bihar Transport Construction Circle, Kalambag Road, MUZAFFARPUR.
10.	4101	Shri Gopaldas Gupta, 3/1, Duff Lane, CALCUTTA-6.
11.	4110	Shri Jagdish Chandra Sardana, 35/11, East Patel Nagar, NEW DELHI.
12.	4111	Shri Shums Shabanali Fazalbhoy, Mandvi Chambers, 2nd Floor, 184, Samuel Street, BOMBAY-9.
13.	4297	Shri Phillutla Ramanadha Sastry, C/o M/s. Indian Drugs & Pharmaceuticals Ltd., National Insurance Building, Parliament Street, NEW DELHI.
14.	4404	Shri Nalinkant Chandulal Shah, 311, Sardar Vallabhabhai Patel Road, 1st Floor, BOMBAY-4.
15.	4466	Shri V. E. Subramanian, Audit Officer, (I.A.D.), M/s. National Coal Development Corporation Ltd., RANCHI.

(1)	(2)	(3)
16.	4829	Shri Vinikumar Popatlal Parikh, 182, Zaveri Bazar, 1st Floor, Opp. Bullion Exchange, BOMBAY-2.
17.	5190	Shri Prayag Nath Agrawal, M/s. P. N. Agrawal & Co., F-6, Model Town, DELHI -6.
18.	5257	Shri Naoroji Meroanji Gubhai, Allan Chambers, 13, Henry Road, Fort, BOMBAY-1.
19.	5531	Shri S. Raghavachari, 19, Chitrakulam North Street, Mylapore, MADRAS-4.
20.	6062	Shri A. Ananda Rao, Accounts Officer, Andhra Pradesh State Road Transport Corporation, Mushirabad, HYDERABAD.
21.	6421	Shri Hamzabhai Nomanbhai Kapadia, 119, Najmuddin Street, 1st Floor, Room No. 8, Nanakwada, KARACHI (Pakistan).
22.	6697	Shri V. Arumugam, C/o M/s. Bharat Heavy Electricals Ltd., TRICHY-14.
23.	6735	Shri J. Swaminathan, "Kanthamalai", Norton I Street, MADRAS-28.
24.	6892	Shri S. Ramaswami, 11-185, Parmalaipatti, TRICHIRAPALLI-4.
25.	7097	Shri Samir Kumar Aditya, 67/19, Strand Road, CALCUTTA-6.
26.	7117	Shri Jitendra Nath Dhar, 122, Bowbazar Street, CALCUTTA.
27.	7204	Shri Yakub Mahomad Hatia, C/o Ebrahim Variava, 60-70, Tandel Street, North, 2nd Floor, Room No. 26, BOMBAY-9.

C. BALAKRISHNAN
Secretary

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 17th May 1966

No. 2/66—Shri S. M. Sirsakar, Superintendent at the Madras Office of the Corporation, has been appointed to officiate as Inspector at the said office with effect from the 10th May, 1966, until further orders.

C. A. SUBRAHMANYAM
General Manager

DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General of Posts & Telegraphs

New Delhi-1, the 18th May 1966

No. 25/27/66LI—Postal Life Insurance EA/50, Policy No. 60871-C, dated 17-12-54 for Rs. 2,000/- held by Shri Amiya Kanta Palit, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director
Postal Life Insurance

1	2	3	4	5	6	7
<p>The film has been recertified, subsequent to its initial certification under 'U' Cert. No. 10875 dated 13th May, 1954, subject to the undermentioned cuts :—</p> <p><i>Delete—</i></p> <p><i>Reel II</i>—Shot revealing Lalita's emphasised bust uncovered by dhoti as she falls on the rock on being pushed back by Pawan.—21 ft.</p> <p><i>Reel VIII</i>—Reference to Anjani's illegitimate conception as made by the proclaimer to the accompaniment of drum beat.—4 ft.</p> <p><i>Length of excisions</i>—25 ft.</p> <p><i>Actual length of the film</i>—11760 ft.</p>						
B/28/4659	"Factory Worker Turns Farmer" (Eng.) (16 mm) (U.S.A.).	300·23(3)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Service.	U 42851 2-11-64	—
B/28/4670	"Factory Worker Turns Farmer" (Hindi) (16 mm) (U.S.A.).	263·04(2)	Do.	Do.	U 42852 2-11-64	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/28/4670</p> <p><i>Film</i>—"Factory Worker Turns Farmer" (Hindi)</p> <p><i>Original length</i>—263·04 metres.</p> <p>U-Cert. No. 42852, dated 2nd November 1964.</p> <p><i>Delete from commentary—</i></p> <p>"JADE MEN TO SEB KI SHARAB TO BAHUT HI MAZEDAR HOTI HAI—SHARAB KI TARAH SEB KA RAS ACHHA BANTA JATA HAI AUR SARANE PAR SEB KI BRANDY BHI BANAI JASAKTI HAI". (<i>Sound only</i>).</p>						
B/28/4546	"Sheep Trails In Arizona" (Telugu) (16 mm) (U.S.A.).	166·22(1)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Service.	U 42853 2-11-64	—
B/28/4634	"Topical Fluoride : Technique of Application" (English) (16 mm) (U.S.A.).	89·30(1)	Do.	USIS (Distribution)	U 42854 2-11-64	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/28/4634</p> <p><i>Film</i>—"Topical Fluoride : Technique of Application" (English)</p> <p><i>Original length</i>—89·30 metres.</p> <p>U-Cert. No. 42854, dated 2nd November 1964.</p> <p>The film is considered more suitable for exhibition to medical students, doctors and nurses.</p>						
B/28/4668	"Fatal Seconds" (English) (16 mm) (U.S.A.).	109·42(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Aetna Motion Picture Bureau.	U 42855 2-11-64	—
B/28/4673	"Bearings In A Modern World" (English) (16 mm) (U.S.A.).	151·18(2)	Do.	Leslie Roksh Productions Inc.	U 42856 2-11-64	—
B/28/4613	"Principles of Gas Filled Tubes" (English) (16 mm) (U.S.A.).	167·03(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Office of Education.	U 42857 2-11-64	—
B/28/4599	"Synchro Systems Part-I" (English) (16 mm) (U.S.A.).	159·72(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Navy	U 42858 2-11-64	—
B/28/4746	"Microwave Oscillators" (English) (16 mm) (U.S.A.).	197·51(2)	Do.	Do.	U 42859 2-11-64	—
B/28/4764	"The House On 92nd Street" (English) (35 mm) (U.S.A.).	2414·32(10)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 42860 7-11-64	With Plain Endorsement.
<p><i>Endorsement—</i></p> <p>B/28/4765</p> <p><i>Film</i>—"The House On 92nd Street" (English)</p> <p><i>Original length</i>—2414·32 metres.</p> <p>U-Cert. No. 42860, dated 7-11-1964.</p>						

1	2	3	4	5	6	7
<i>Alterations Under Rule 34—</i>						
Reduce to a flash the brutal hitting of Bill by the gestapo woman agent.—1·26 m.						
(Length retained—0·56 m.)						
Actual length of the film after the aforesaid alterations will be—2413·06 m.						

B/28/4765	Trailer of "The House On 92nd Street" (English) (35 mm) (U.S.A.).	67·06(1)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Film Corp.	U 42861 7-11-64	With Plain Endorsement.
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Endorsement—

B/28/4765

Film—Trailer of "The House On 92nd Street" (English)

Original length—67·06 metres.

U-Cert. No. 42861, dated 7-11-1964.

Alterations under Rule 34—

Reduced to a flash the brutal hitting of Bill by the gestapo woman agent.—1·13 m.

(Length retained—0·38 m.)

Actual length of the trailer after the aforesaid alteration will be.—65·93 metres.

CALCUTTA

—N I L —

MADRAS

M-954/28/706	Rathakkaneer (Tamil) (35 mm) (India).	4845·00(17)	National Talkie Distributors, Madras.	National Pictures, Madras.	U 22958 2-11-64 (Issued in replacement of Cert. No. 8273-U dated 23-10-54)	With triangle mark.
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Film 'Rathakkaneer' (Tamil). Length—4845·00 Metres in 17 Reels. 'U' Certificate No. 22958-U dt. 2-11-64.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8273 dated 23rd October, 1954.

Original length as in the application—16,920 ft.

Cuts—

- | | |
|--|-----|
| | Ft. |
| 1. Reel 1—Delete (a) the picture of the statues of Buddha and Mahatma Gandhi with the accompanying speech of Balu about their ideals. (From 'Akhilathu Makkal' to 'Adimai Nilakandu Vadithathu Rathakkaneer') | 51 |
| (b) the words 'downtrodden Tamil country' (Thazhinda Tamizhakathai) in Balu's speech about the statue of Shri E. V. Ramaswami Naicker | 2 |
| (c) the words 'in the midst of the statues of these great leaders' (India Maveerar Thiruvuvamkalukidaiye) in Balu's speech about the status of Mohan (consequential on above) (Approved replacement—95 ft) | 5 |
| 2. Reel 1—In Song 1, delete the picture of Kanta's bust in close-up (against the words 'Podukirar Narkaliyodu') when first they are sung. (Approved replacement 6 ft) | 6 |
| 3. Reel 2—In the speech of Mohan delete the statement that the theatre owner decides the seating arrangements according to the money paid by each and similarly according to each one's sins and meritorious deeds God decides one's life | 55 |
| 4. Reel 3—Delete in the garden of the prostitute's house, Mohan telling Kanta (a) They will be angry only if you sing songs of love on man; sing love songs about God. Follow the path of Radha, Meera and Andal. No one can stop that—that is our country's civilisation and art—if you adopt this do you know how much support we shall have—soon you and I will become Radha and Krishna and this garden will become Brindavan and Gokulam itself could be brought here | 25 |
| (b) Even now I am the permanent patron of the American Society of naked dancers | 13 |
| (c) In matters of art, to lend support, there is no lack of Gods. We have lakhs of them | 14 |
| (d) There is a ban for everything in this country, for reform, discrimination; fools—for art, fullest support of God is available only in this country; and Raman's reply | 5 |
| 5. Reel 4—Delete Mohan asking 'Is it the caste which is triped', and culling his mother 'senseless dog' | 3 |
| 6. Reel 4—Reduce the picture and dialogue of the bedroom scene with Mohan and Chandra on the bed on the night of their marriage | 5 |

1	2	3	4	5	6	7
						Ft.
7.	Reel 5—	In Song 4, delete (a) the first verse 'Pachai Muthiri..... Vereturu Mundo' in praise of drunkenness including the two occasions where it is repeated as Pallavi thereafter ; (Replacement by other song—90 ft.)				90
		(b) In verse 3 the word 'Kallil Inbam' repeated twice thereafter; (sound only—replaced by 'Kalayil Inbam')				—
8.	Reel 5—	Delete Raman saying Mohan has a research station from Division to Division				6
9.	Reel 6—	Delete Mohan telling Balu that prostitutes taught art to Kamban and Kala megham				2
10.	Reel 6—	Delete Mohan calling his mother 'dog' when he kicks the chair at her. (There is no objection to the kicking itself as it appears later in montage when he repents.) (Sound only)				—
11.	Reel 6—	Delete Mohan telling Kanta he cannot go near the marvadi				3
12.	Reel 7—	Delete Mohan saying that God was being taken on the streets—in this land they say Govinda to God and to a corpse				20
13.	Reel 8—	Delete Mohan saying that the Governor and Ministers even today give support for her music				5
14.	Reel 8—	Delete (a) Balu's reference to the people who come to a garden staying to enjoy it, and				12
		(b) the references to freedom and the 'rival government'				23
15.	Reel 9—	In Song 6, delete Verse No. 7				45
16.	Reel 10—	Delete in the sequence where Chandra is shown talking to herself, her statement that Tara, because her husband was old and incapable took Chandran and Ahalya took Indran				15
17.	Reel 11—	In Song 7, delete (a) The Anumapallavi, 'If Siva, Krishna, Subrahmanya, his elder brother worshipful Swami, do not pay fees, they should be chased out (when they come to the prostitutes' house) and the door should be bolted.' (Word 'Manitharkal' substituted for Swamikal). (Sound only)				—
		(b) The lines in the Charanam 'Seek the support of Politicians with love, since from that elevation fortune will come to you'. Word 'Arivillar' substituted for 'Arasiyalar' (Sound only)				—
		(c) The statement of the prostitute's mother that since Kanta was not available, she was preparing the two little girls				8
18.	Reel 12—	Delete reference to Panchali loving Karna and the comment that even beyond the five, love was roused in her				27
19.	Reel 12—	Delete Rama telling Kanta that it was her business to move closely (with Mohan)				3
20.	Reel 13—	(a) Minimise close-up shots of Mohan's disfigured face and hands. (no objection to mid shots). Also in Reel 16, during Song 9; Reel 18—when the blood flows from his heads				19
		(b) Delete Mohan saying that Nurses are appointed in hospitals so that patients may 'open their mouths' (i.e. die) peacefully, while looking on at them				15
		(c) Reduce the details of his illness, his scratching, catching flies, sticking newspaper bits on his sores				6
21.	Reel 13—	Delete the portion of the dialogue between Mohan and Kanta where he asks her to come and embrace him, that there was nothing in Temples, when great souls rotted and died, and Gandhi had said that Temples were houses of prostitution				25
22.	Reel 14—	Delete Mohan telling Chandra to open a house of prostitution so that the orthodox may be reformed; and she may ask what the devotees of Nalayani and Ahalya would say about her				22
23.	Reel 14—	Delete Mohan saying that he had 'capitalist' disease				4
24.	Reel 15—	Delete Mohan's words referring to the saith as a real vulture, who would not have come 1,000 miles except for profit, and to Kanta that she listened to the words of an outsider who came and injured the relative. (up to and including Vardhuvittathu)				19
25.	Reel 16—	Delete picture and sound where the police inspector is shown coming and pushing Mohan downstairs and out, leaving only a suggestion for the story				26
26.	Reel 17—	Delete the sequence where beggars speak among themselves about a conference for a separate province, the advice they receive when hungry that they should sing Bhaja Govindam, the sound off screen of the Bhaja Govindam, the reference to Prasadam and Mohan's interpretation of what it means, that it never comes out but is eaten inside, that he was unable to bear the hunger, and he was not asking for food from those with safes. (Replaced by sequence of air accident—90 ft.)				275
27.	Reel 17—	Delete the picture wherever it occurs of the sign board 'Sonachand Gopikishen, Banker' including the words of the saith driving out Mohan and Mohan's comments thereon.				—
28.	Reel 17—	Delete the statement that those who steal votes from ballot boxes will steal even the rice from the beggar's bowl				4
29.	Reel 17—	Delete Balu's entire conversation with the durwan, about foreigners coming into one's own house, and it was a wonderful country, (except for his learning that Chandra had left the house). (Replacement by Balu seeing newspaper—141 ft.)				22
30.	Reel 17—	Delete Mohan asking that a woman may be 'adjusted and sent to him'				10

1	2	3	4	5	6	7
					Ft	
31.	Reel 18—	(a) Delete Mohan singing Sri Ranganatha and Tillai Nataraja should be worshipped by being placed in a cannon. (b) Saying that Godse was a God, because Rama killed Ravana and Krishna killed Kamsa, and in this land the person who kills is a God, and (c) Addressing Dasaratha's disciples			83 2½	
32.	Reel 19—	In Song 11, delete in verse 3, the words 'futile works', when referring to the four Vedas, the 6 Sastras, the Tantras, the Puranas and the Agamas (Entire verse deleted)			19	
33.	Reel 19—	Delete the picture of the statues of Mahatma Gandhi and Buddha in all the sequences. (A close-up of Buddha against last verse of Song 11 without any reference to the story or trying to establish any connection approved.—43 ft)			38	
Total length of cuts					1,032½	
Voluntary deletions: Reels 1&5—85 ft; Reel 7—92 ft; Reel 8—30 ft; Reel 10—83 ft; Reel 13—97 ft; Reel 14—71 ft.—458 ft.					458	
Total length of cuts and voluntary deletions					1490½	ft.
Length of the film after the above					15,429½	ft.
Approved replacements: Reel 1—101 ft; Reel 5—90 ft.; Reel 17—231 ft; Reel 9—43 ft. 465 ft.					465	
Revised net length of the film after deletions, voluntary cuts and approved replacements will be 15,895 ft.					15,894½ 15,895	ft. ft.
					(or)	

The final length has been reeled out in 17 reels.

M-27B/265/ 28/707	Ratnakumar (Tamil) (35 mm).	5013·80(19)	M/s. Murugan Talkie Film Co., No. 8 Chinnakadai St., Madurai.	M/s. Murugan Talkie Film Co., No. 8 Chinnakadai St., Madurai.	U 22959 7-11-64 (Issued in replacement of Cert. No. 1536-U dt. 7-11-54)	—
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Particulars of Films Recertified or Refused recertificates under Rule 28 by the Central Board of Film Censors during the Week-ending 14th November 1964

B O M B A Y

B/28/4843	"Mahakavi Kalidas" (Hindi) (35 mm) (India).	3351·88(12)	Diamond Pictures Pvt. Ltd., 165-Tardeo Road, Bombay-34.	Rajlakshmi Pictures.	U 42862 11-11-64	—
B/28/4812	"Return of Fighting Hero" (English) (35 mm) (U. S. A.).	2814·83(11)	Speedway Film Distributors, Kuvaruna Mansion, Babasaheb Ambedkar Road, Dadar, Bombay-14.	Nat Levin.	U 42863 11-11-64	—
B/28/4842	"Anjan" (Hindi) (35 mm) (India).	3948·38(14)	Diamond Pictures Pvt. Ltd., 165-Tardeo Road, Bombay-34.	M/s. Bombay Talkies Ltd., Ghodbunder Road, Bombay-62.	U 42864 12-11-64	—
B/28/4841	"Achhut Kanya" (Hindi) (35 mm) (India).	3899·00(15)	Do.	Do.	U 42865 13-11-64	—
B/28/4722	"Kaneez" (Hindi) (35 mm) (India).	3857·85(15)	The Upper India Pictures Ltd., Bhagirathi Palace, Chandni Chowk, Delhi-6.	M/s. Caravan Pictures, Bombay.	U 42866 13-11-64	With plain Endorsement.

Endorsement—

B/28/4722

Film—"Kaneez" (Hindi).

Original length—3857·85 metres.

U-Cert. No. 42866, dt. 13-11-1964.

Alterations under Rule 34—

Deleted—

Reel No. 13—From the sequence of lunatic asylum, shots of Lunatic with a big tummy dancing indecorously and another lunatic taking out a louse from his hair and killing it—4·87 metres.

Actual length of the film after the aforesaid alterations will be—3852·98 metres.

C A L C U T T A

NIL

1	2	3	4	5	6	7
<i>M A D R A S</i>						
M/967/28/ 709.	Kalahasthi Mahatvam (Telugu) (15 min) (India).	4796.00(18)	Gubbi Karnataka Pro- ductions, 4, Sir Krishna Nair Road, Madras-17.	Gubbi Karnataka Pro- ductions, 4, Sir Krishna Nair Road, Madras-17.	U 22960 11-11-64 (Issued in replacement of Cert. No. 8278-U, dt. 11-11-54).	

*Particulars of Films Recertified or Refused Recertificates under Rule 28 by Central Board of film Censors during the Week-ending
21st. November 1964.*

B O M B A Y

B/28/4859	"Pehli Jhalak" (Hindi) (35 mm).	4575.05(17)	Jagat Pictures, 10- Kala Court, D. Vacha Road, Bombay-1.	Jagat Pictures, D. Vacha Road, Bom- bay-1.	U 42867 19-11-64	With triangle mark.
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Endorsement—

B/28/4859

Film—"Pehli Jhalak" (Hindi).

Original length—4575.05 metres.

U-Cert. No. 42867, dt. 19-11-1964.

The film has been recertified, subsequent to its initial certification by the Board under U-Cert. No. 11744 dated 6th Nov. 1954, subject to the undermentioned cuts:—

Endorsement dt. 6th November, 1954

Delete—

Reel II—Two views of the four girls with emphasised bust as they sing "Meri toba, meri toba" along with a similar view of a girl in cut-jacket—34 ft.

(Replaced with approved shots—34 ft.)

Reel IV—The song lines "Yeh rehām jatake tumhen kamzor banayen, duniya ke gharibo kahin dhoke men na ana"—34 ft.

The song line "Jeeta raho tum, marte rahenham" (*Sound—replaced with approved line "Jeete raho tum, jeeta rahenham"*). A mid-shot of Beena with emphasised bust as she starts the song "Hamadard jo hota hai"—34 ft.

Reel V—Words "Kali kalkatte wali" (*Sound*).

Reel VIII—All shots of emphasised bust of Beena with choli partly or wholly uncovered by odhni during the song. "Na maro najaria ke baan"—102 ft. (*Replaced with approved Shots 102 ft.*)

Reel X—The gambling song "Atahai paisa" and the accompanying indecorous dance, also reducing the ensuing gambling scene—29.5 ft. A close view of Girja with emphasised bust during her conversation with her father-in-law—13 ft.

Reel XI—A man from the audience watching wrestling, twice jumping and clinging to a woman—9 ft. (*Replaced with approved shot—9 ft.*)

Reel XII—Jawala Prasad saying "Meri bhi talashi le lo" to his daughter-in-law and trying to take off his clothes—10 ft.

Reel XIII—View of emphasised bust of Rupa on the staircase as she says "Beena, Beena"—5 ft.

Reel XIV—Pran pulling the cheek of Rupa—3 ft. Pran putting his hand on Girja's neck—29 ft.

(*Replaced with approved shot—29 ft.*). Close up of Girja with emphasised bust when she comes to Pran's house—7 ft. (*Replaced with approved shot—7 ft.*)

Reel XV—Views of emphasised bust of Beena as she talks to Pran and when she takes her seat and talks to him—120 ft. (*Replaced with approved shots—120 ft.*)

Reel XVI—View of emphasised bust of Beena in shining pointed choli during her conversation with Jawala Prasad—11 ft. (*Replaced with approved shot—11 ft.*)

Reduce considerably—

Reel II—Shots of Pran surrounded by a bevy of girls in the picturisation of the song "Meri toba" retaining the barest minimum for continuity—10 ft.

(Length retained—8 ft.) (*Replaced with extension of previous approved shot—10 ft.*)

Length of excisions—716 ft.

Length of approved replacements—322 ft.

Actual length of film—14,440 ft.

Endorsement dt. 15th November, 1954.

Alterations Under Rule 29

Added—

Reel X—Song "Zamin chal rahi asman chal raha hai"—760 ft.

Reel XIII—Song "Chhoro ji chhoro kalai"—310 ft.

Length of approved additions—570 ft.

Actual length of the film—15,010 ft.

C A L C U T T A

—NIL—

1	2	3	4	5	6	7
<i>M A D R A S</i>						
M/27B/268/ 28/710	Ponmudi (Tamil) (35 mm) (India).	4724·40(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 22961 17-11-64 (Issued in replacement of Cert. No. 1541-U dt. 17-11-54/ 8-12-54.	
M/917/28/ 711	Kudumbam (Tamil) (35 mm) (India).	4688·42(19)	Nandi Pictures Circuit, Bangalore.	Jampana and Productions, Banga- lore.	U 22962 21-11-64 (Issued in replacement of Cert. No. 8254-U dt. 10-9-54).	With triangle mark.

Film—'Kudumbam' (Telugu).

Length applied—4688·42 in 19 reels.

'U' Certificate No. 22962-U dt. 21-11-1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8254 dated 10th September, 1954.

Length as in the application—16,025 ft.

Cuts—

1. Reel 1—	During the 2nd verse on Song 1, delete the picture of Sita with her bust in close-up, leaning over the cradle—	92 ft.
2. Reel 6—	During Sita's song, against the verse 'Even if gruel is sufficient for the endless starvation' (Verse 2, Theera Pasipini), delete the picture of the Prime Minister on the wall, on which the camera is focussed—	3 ft.
3. Reel 7—	Delete the picture of policemen dragging Dharmalingam away brutally, while he is shouting and protesting—	8 ft.
4. Reel 7—	Delete the statement of Veerajah 'Is there no punishment for the criminal'—	16 ft.
5. Reel 8—	Delete the picture of Kamakshi beating Sarada and throwing her on the bed—	10 ft.
6. Reel 10—	Delete the sequence where Singaram bites Meena on the arm and they both sit on the bed—	20 ft.
7. Reel 10—	Delete the picture and dialogue of the entire sequence where Singaram teaches Meena to ride a cycle, her falling down, his persuasion, Sarada's coming and the description of differences between men and women, up to and including Sarada opening the shopping parcel and holding out a safety razor—	260 ft.
8. Reel 11—	Delete the picture of Ramanna opening the shopping box and taking out a brassiere—	3½ ft.
9. Reel 14—	Delete the entire sequence where Sarada is asleep and Raja comes and wakes her and they both arrange to meet secretly, both picture and dialogue—	68 ft.
10. Reel 14—	Delete Sarada saying to Raja that the story seems to move towards the climax—	132 ft.
11. Reel 16—	Delete Raja in lock-up saying while the criminal is one person the punishment is for another—	23 ft.
12. Reel 18—	Delete Dharmalingam's statement 'In the eyes of the Government, I am a thief'—	3 ft.
13. Reel 18—	Delete the picture and dialogue of the police inspector ordering the release of Raja—	5 ft.
Total length of cuts—		643½ ft.

Actual length of the picture after cuts—15,381½ ft. or 15,382 ft.

Further endorsement under Rule 29, on Certificate No. 8254-U, dated the 10th September, 1954, issued to the Film M/917 'Kudumbam' (Tamil).

Particulars of alterations—

Reel No.	Certified length	Voluntary deletions	Additions	Revised length
1.	635	Nil	300	935
9.	960	300	300	960
11.	1,020	Nil	105	1,125
12.	795	288	450	957
14.	1,170	Nil	300	1,470
19.	235	110	200	325

Net revised length of the film after the above voluntary deletions and additions is 16,339 ft. in 19 Reels.

Particulars of Films Recertified or Refused Recertificates under Rule 28 by Central Board of Film Censors during the Week-ending 28th November 1964.

B O M B A Y

1	2	3	4	5	6	7
B/28/4830	"Passage To Pribilofs" (Colour) (English) (16 mm) (U.S.A.).	114·30(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Hardcastle Films	U 42868 28-11-64	—
B/28/4831	"Keep 'em Out" (English) (16 mm) (U.S.A.).	112·17(1)	Do.	U.S. Department of Agriculture & The U.S. Public Health Service.	U 42869 28-11-64	—
B/28/4832	"How Disease Travels" (Colour) (English) (16 mm) (U. S. A.).	111·86(1)	Do.	Walt Disney Productions.	U 42870 28-11-64	—
B/28/4834	"Men Who Grow Cotton" (Colour) (English) (16 mm) (U. S. A.).	219·15(2)	Do.	Motion Picture Service, Office of Information.	U 42871 28-11-64	—

C A L C U T T A

— N I L —

M A D R A S

M/961/28/712.	Menarikam (Telugu) (35 mm) (India).	5128·25(20)	Nandi Pictures Circuit, Bangalore-2.	Jampana & Nandi Productions, Gandhinagar, Bangalore.	U 22963 25-11-64 (Issued in replacement of Cert. No. 8268-U, dt. 18-10-54.	With triangle mark.
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Film—"Menarikam" (Telugu).

Length applied—6238·36 metres in 20 reels.

U-Certificate No. 22963, dated 25th November, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8268, dated 18th October, 1954.

Cuts—

1. Reel 1—Delete the close-up of Sita's bust during Song No. 1 (last two lines of the third verse—trolley shot)	60 ft.
2. Reel 11—Delete the entire sequence of the accident which happens to the two trams in which Dharmalingam escapes from police custody removing his handcuffs	66 ft.
3. Reel 18—When Ramesh calls Raja a beggar, delete in Raja's speech his observations of a general nature, unrelated to the story, about the manner in which rich people behave	15 ft.
4. Reel 19—Delete the picture and dialogue of the Inspector releasing Raju from the lockup and declaring that Dharmalingam also is innocent on the evidence before him	34 ft.
Total length of cuts	175 ft.

The actual length of the film after the above cuts—16,825 ft.

Endorsement under Rule 29 on Certificate No. 8268-U, dated the 18th October, 1954, issued to the film 'Menarikam' (Telugu).

Reel No. 11—Certified length—549 ft. Approved additions,—265 ft. Revised length—814 ft.

Net revised length of the film after the above additions is—17,000 ft.

M/27-B/261/28/714.	Leila Majnu (Tamil) (35 mm) (India).	4714·03(17)	Bharani Pictures, 1, Vaidyaramier St., Madras-17.	Bharani Pictures, 1, Vaidyaramier St., Madras-17.	U 22964 25-11-64 (Issued in replacement of Cert. No. 1534-U, dt. 16-10-54).	
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Particulars of Films Recertified or Refused Recertificates under Rule 28 by Central Board of Film Censors during the Week-ending 5th December 1964.

B O M B A Y

B/28/4828	"Water" (English) (16 mm.) (U.S.A.)	95·40(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	U. S. Dept. of Agriculture.	U 42872 30-11-64	—
B/28/4833	"Erosion" (English) (16 mm.) (U.S.A.).	57·00(1)	Do.	United States Dept. of Agriculture & Soil Conservation Service Production.	U 42873 30-11-64	—
B/28/4829	"Top Soil" (English) (16 mm.) (U.S.A.).	107·59(1)	Do.	Do.	U 42874 1-12-64	—

1	2	3	4	5	6	7
B/28/4870	"Elephant Walk" (Colour) (English) (35 mm.) (U.S.A.).	2681·33(11)	Paramount Films Of India, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation.	U 42875 3-12-64	With triangle mark.
<i>Endorsement—</i>						
B/28/4870.						
"Elephant Walk" (Colour) (English).						
Original length—2681·33 metres.						
U-Cert. No. 42875, dated 3-12-1964.						
The film has been recertified, subsequent to its initial certification under 'U' Certificate No. 11839 dated 23rd November 1954 subject to the undermentioned cuts:—						
<i>Delete—</i>						
Reels No. II, III, IV and V—Views of Ruth wherever the flesh of her bosom is visible and John kissing Ruth in the bed—291 ft.						
Reels No. VI and X—The words "Poor natives who die anyway" and words referring to Candyam dancing as 'gypsy'—15 ft.						
<i>Reduce—</i>						
Reel No. VI—The passionate kiss that Dick gives to Ruth to the minimum—6 ft. (Retained—2 ft.).						
Reel No. VIII—Drunkenness from the picture—57 ft.						
Length of excisions—369 ft.						
Actual length of the film—8,797 ft.						
B/28/4871	Trailer of "Elephant Walk" (Colour) (English) (35 mm.) (U.S.A.).	40·54(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation.	U 42876 3-12-64	With triangle mark.
<i>Endorsement—</i>						
B/28/4871.						
Trailer of "Elephant Walk" (Colour) (English).						
Original length—40·54 metres.						
U-Cert. No. 42876, dated 3-12-1964.						
The film has been recertified, subsequent to its initial certification under 'U' Certificate No. 11867 dated 3rd December, 1954 subject to the undermentioned cut:—						
<i>Delete—</i>						
Views of Mrs. Willey wherever the flesh of her bosom is visible—44½ ft.						
Actual length of the film—133 ft.						
B/28/4686	"Powder Metallurgy Part I: Principles And Uses" (English) (16 mm.) (U.S.A.).	214·58(2)	National Education & Information Films Ltd., National House, Apollo Bunder Road, Bombay-1.	Castle Films	U 42877 3-12-64	--
B/28/4621	"Adjusting & Repairing The Thermo Expansion Valve" (English) (16 mm.) (U.S.A.).	136·55(2)	Do.	Division of Visual Aids, U.S. Office of Education.	U 42878 3-12-64	---
B/28/4856	"Soil And Water Conservation" (English) (16 mm.) (U.S.A.).	106·68(1)	United States Information Service, "The International" 16-Queen's Road, Bombay-1.	U.S. Deptt. of Agriculture of S.C.S. Prodn.	U 42879 4-12-64	—

CALCUTTA

—NIL—

MADRAS

—NIL—

Particulars of Films Granted or Refused Certificates under Rule 28 by the Central Board of Film Censors, (Regional Office Madras) during the Week-ending Saturday, the 12th December, 1964.

MADRAS

M-27B/267 28/713	Life (Tamil) (35 mm.) (India).	4459·00(17)	A.V.M. Productions, Alcot Road, Madras-26.	A.V.M. Productions, Alcot Road, Madras-26.	U 22965 7-12-64 (Issued in replacement of Cert. No. 1544-U dt. 7-12-54)	---
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M-27B/89/ 28/708	Mayalokam or Kam- bhojaraja (Telugu) (35 mm.) (India).	3337-56(14)	Shri A. Seshagiri Rao, 6, Nagarjuna Nagar, Madras-24.	The Sarathi Films Ltd., Madras-17.	U 22966 9-12-64 (Issued in replacement of Cert. No. 983-U dated 13-8-53).	—

B O M B A Y / C A L C U T T A

—NIL—

Particulars of Films Recertified or Refused Recertificates under Rule 28 by Central Board of Film Censors during the Week-ending
19th December 1964

B O M B A Y

B/28/4868	"Wonders of Chemis- try" (English) (35 mm) (U.S.A.).	109-12(1)	National Education and Information Films Ltd., National House, Apollo Bunder Road, Bombay-1.	Young America Films.	U 42880 14-12-64	—
B/28/4869	"Solar System" (Eng- lish) (16 mm) (U.S.A.).	133-81(1)	Do.	Dr. Ruoy Sibley, International Screen Organization.	U 42881 14-12-64	—
B/28/4847	"Men of Gloucester" (Colour) (English) (16 mm) (U.S.A.).	236-22(2)	United States Infor- mation Service, "The International" 16-Queen's Road, Bombay-1.	Walter Lowdendahl.	U 42882 14-12-64	—
B/28/4857	"Smoke Jumpers" (Colour) (English) (16 mm) (U.S.A.).	110-34(1)	Do.	U. S. Department of Agriculture, Forest Service.	U 42883 14-12-64	—
B/28/4853	"Clean Waters" (Co- lour) (English) (16 mm) (U.S.A.).	106-68(1)	Do.	General Electric.	U 42884 14-12-64	—
B/28/4854	"Factory Safety" (English) (16 mm) (U.S.A.).	101-30(1)	Do.	Jam Handy Pictures.	U 42885 14-12-64	—
B/28/4865	"Five Horizons" (English) (16 mm) (U.S.A.).	190-50(2)	Do.	Edmond Reek.	U 42886 14-12-64	—
B/28/4836	"Seasons Part I" (Colour) (English) (16 mm) (U.K.).	51-82(1)	Ama Educational Pri- vate Ltd., Canada Bldg., D. N. Road, Bombay-1.	G. B. Instructional Ltd.	U 42887 14-12-64	—
B/28/4835	"Seasons Part II" (Colour) (English) (16 mm) (U.K.).	135-64(2)	Do.	Do.	U 42888 14-12-64	—
B/28/4837	"Seasons Part III" (Colour) (English) (16 mm) (U.K.).	93-27(1)	Do.	Do.	U 42889 14-12-64	—
B/28/4839	"Roots" (English) (16 mm) (U.K.).	64-01(1)	Do.	G. B. Equipments Ltd	U 42890 14-12-64	—
B/28/4838	"Sprinting And Hur- dling" (English) (16 mm) (U.K.).	152-40(2)	Do.	G.B. Instructional Ltd.	U 42891 14-12-64	—
B/28/4840	"Methods of Coach- ing" (English) (16 mm) (U.K.).	93-27(1)	Do.	G.B. Equipments Ltd.	U 42892 14-12-64	—
B/28/4804	"Biraj Bahu" (Re- vised) (Hindi) (35 mm) (India).	4175-76(14)	Hiten Chaudhury Pro- ductions, 105-Apollo Street, Bombay-1.	Hiten Chaudhury.	U 42893 14-12-64	With endorsement.

Endorsement—

B/28/4804.

Film—"Biraj Bahu" (Revised) (Hindi).

Original length. —4175-76 metres.

U-Cert. No. 42893, dt. 14-12-64.

NIL

1	2	3	4	5	6	7
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CALCUTTA

C-28/780	Satir Dehatyag (Bengali) (16 mm) (India).	1402-08(3)	Film Library (P) Ltd., 3, 4 & 5, Lindsay Street, Calcutta-16.	Shyamoli Chitra Prastishan, 87, Dharmatolla Street, Calcutta.	U 38850 14-12-64
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Particulars of Films Recertified or Refused Recertificates under Rule 28 by Central Board of Film Censors during the Week-ending 26th December 1964

BOMBAY

B/28/4860	"Nagin" (Partly Coloured) (35 mm) (India).	4329-38(17)	Filmistan Private Ltd., 11/13 Horniman Circle, Fort, Bombay-1.	Filmistan Private Ltd., 11/13 Horniman Circle, Fort, Bombay-1.	U 42896 22-12-64	With triangle mark.
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Endorsement—

B/28/4860

Film—"Nagin" (Partly Coloured)*Original length—*4329-38m.*U-Cert. No.* 42896, dated 22-12-1964.

The film has been recertified, subsequent to its initial certification by the Board under 'U' Certificate No. 11969 dated 22nd December, 1954 subject to the undermentioned cuts:—

Put in the following tablet in English as well as Hindi in writing and sound.

Reel I—"This film does not depict the life or story of any existing or ancient people. Any resemblance to any person or community is purely coincidental"—21 ft.

Delete—

The following dialogues—

Reel I—"Tan se lipat jayega"—3 ft.

Reel II—"Main naginon ko mast karne wala jadugar hoon"—10 ft.

Reel III—"Fir age badh kar usne mujhe apni jakad men le liya, meri haddi haddi choor kar diya".

"Sanp ne mujhe jab pakda to maine bahut hath pany mare, pahile usne mujhe gira diya, fir maine oose, kabhi vah oopar, kabhi main neech, bahut ghamshan ka ran hua"—30 ft.

Reel IV—"Jamboon ka hamen shauk nahin" (The gesture of the hero with the dialogue should also be excised)—2 ft.
 "Nag bhi koi aisa vaisa naheen, poori do tangon wala tha, do tangon wala? bade jalim hote hain yah do tangon wale naag. . . . aur badi mithi phoonkaren marte hain, aur fir dhire se shaheer men jhakar ootar deten hain aur jhakar bhi aisa jo aur utare na utare"—72 ft.

"Tumhare dil mere dil ke sang sang dhadke"—25 ft. "Hay hay kaisa dukha mara hai kambakhta nague, pathhar ho gai bichari, ab to jab tak vahi naag aa kar jahar na choosle, jaan nahin aygi"—58 ft. (*Replaced—*118 ft.)

Reel XI—"Jani ho, preet men jitna khoon behta hai, pyar utna hi jawan hota hai"

"Aur pass ao Mala, mere pass ao"—18 ft.

*Reel XII—*The words 'Jungli' as referred to by towns people with reference to tribal people—(*Sound replaced by the*

Reel XIII words 'Rangli and Mangal').

*Reel XIII—*The sentence "Milan ki sej bana deti hai"—3 ft.

*Reels V, VI, and IX—*The line "Fika fika kajara, roota hua gajra, kah dega saari baat" from Song No. 3, the lines "Dekh bhool se dheel na dena", "Dekho lad gaya peeh, door ko khench" from Song No. 4, and the line "Todega dil ka taala" from Song No. 5—54 ft.

*Reel IV—*Mala being cuddled by Sanatan as also views where they are in close physical contact and her bare shoulders are being brushed amorously by him—45 ft.

Reduce—

*Reels IX, XI & XIV—*Close shots of Parveer giving blows, to Sanatan outside the hut the strangling of Mala by her father, Parveer hitting Sanatan after he comes down from the tree, specially deleting near-views of hits on the neck—24 ft.

(*Length retained—*46 ft.)

*Reel XVI—*The scene of hell and Satan as well as Satanic figures moving and dancing around Mala—51 ft.

(*Length retained—*180 ft.)

Added (Voluntarily).

*Reel III—*The scene showing selling of caps—90 ft.

Deleted (Voluntarily)—

Reel V—"Ab ghar jane do" and its repetition—25 ft.

*Reel I—*The commentary—175 ft.

*The length of excisions—*395 ft. *Additions—*21 ft.

*Length of Voluntary deletion—*200 ft.

*Voluntary addition—*208 ft.

*Actual length of the film—*1420 ft.

Endorsement dated 12th September, 1957 (Alterations under Rule 29).

Fifteen reels have been hand-coloured as approved.

The length of the reels hand-coloured—12,480 ft.

The actual length of the film remains unaltered.

CALCUTTA

NIL

MADRAS

NIL

D. L. KOTHARI
Chairman
Central Board of Film Censors

**BEFORE THE RAILWAY RATES TRIBUNAL
AT MADRAS**

[Public Notice under Rule 19(3) and (4) of the
Railway Rates Tribunal Rules]

Complaint No. 6 of 1965

Messrs. Jaipur Udyog Limited, Sawai Madhopur—
Complainant

Vs.

The Union of India, owing the Western Railway and
represented by its General Manager, Bombay—

Respondent

Whereas the complainants above named have filed a complaint stating that they own limestone quarries near Phalodi village, situated at a distance of about 24 kms. from their Cement Factory at Sawai Madhopur and about 8 kms. from Rawanjna Dungar, a station on the Western Railway, that the railway siding from Rawanjna Dungar station to the Phalodi quarries has been constructed and is maintained by the complainants at their own cost, that from the year 1953 till about 1958, the respondent used only one locomotive for movement of empty wagons to the quarry sidings and the loaded wagons from the quarry sidings to the cement factory at Sawai Madhopur, that the respondent was levying siding charges for hauling the wagons between Rawanjna Dungar station and the quarries, at the rate of Rs. 70/- per trip based on the time taken by a single locomotive, that from the year 1958 traffic in limestone increased and the respondent railway started using an additional locomotive for banking purposes only, that while no additional charges were levied for the use of the second locomotive till July, 1961, on or about 14th July, 1961, the respondent advised that the siding charges have been increased to Rs. 138/- per trip payable from the date on which the second locomotive had begun to work, that the second locomotive is being used by the respondent railway for its own convenience since a single locomotive can haul upto 80 loaded wagons and that there is no justification for increasing the shunting charges, that in spite of representations, the respondent advised in August 1965, that siding charges will be levied for two engines, but at 80% only and demanded payment of Rs. 2,56,210.50 by 1-9-1965.

That while the actual distance between the quarries and the factory is about 24 kms. the respondent is unreasonably charging for 40 kms., that since the siding from Rawanjna Dungar station to the quarries was constructed and is maintained by the Complainants at their own cost, the levy of maintenance charges is unreason-

able, that over the quarry siding there is a double charge since siding charge is collected in addition to the freight for 40 kms. whereas the entire distance from the quarries to the factory including the siding portion is only about 24 kms. and hence the levy of siding charge is unreasonable, that the additional levy of siding charges at 20% whenever the shunting at the quarries is done by the train engine is unreasonable, that the respondent has a statutory duty to afford all reasonable facilities for receiving, forwarding and delivering traffic, and is bound to maintain the sidings at their own cost.

And whereas the complainants have prayed for (1) A declaration by the Tribunal (a) that any siding and/or shunting charges over the quarry siding are unreasonable; (b) in any event such charges can only be on the basis of one locomotive for the actual time taken for the shunting operation in the quarry's internal siding, without imposition of any additional charge if the train engine does the shunting (2) restraining the respondent from collecting the sum of Rs. 2,56,210.50; (3) directing the respondent to refund all the excess charges collected; (4) directing the respondent not to levy any maintenance charges in respect of the quarry siding; (5) giving effect to the reliefs from the date of the complaint; and (6) awarding costs to the complainants.

And whereas it is thought that there may be persons who are not on record but have the same interest in the proceedings as the complainant or respondent above named.

This public notice is therefore given under Rule 19(3) and (4) of the Railway Rates Tribunal Rules, 1959, so that any person who desires may petition the Tribunal within 30 days of the publication of this notice, for leave to intervene in support of or opposition to the reliefs sought in the complaint or be added on the side of the complainant or the respondent setting forth the grounds of the proposed intervention, the position and the interest of the petitioner in the proceedings or the grounds for being added as a party in the said case. Any decision given by the Tribunal after this public notice shall apply to all such persons.

Given under my hand and seal of the Tribunal this Tenth day of May, 1966, at "Adyar House", Rajah Annamalaipuram, Madras-28.

V. N. GOPALA DESIKAN

Secretary

The Seal of the

Railway Rates Tribunal.

Railway Rates Tribunal,

Madras-28